

Christina Ralls

Community Artist / Website: <http://www.christinaralls.com> / E-mail: cralls1@gmail.com

EDUCATION & STUDY ABROAD

- MA Community Arts, Maryland Institute College of Art (May 2009) GPA 3.93/4.0
- BA Visual Arts (Animation Track), Minor Art History, University of Maryland Baltimore County (May 2007) GPA 3.71/4.0
- Art of Solidarity Program, Nicaragua, Maryland Institute College of Art (MICA, Summer Travel Intensive 2009)
- Fachhochschule Schwäbisch Hall, Germany (Student Exchange, Fall 2006)

SKILLS SUMMARY

- Excellent leadership, interpersonal communication, facilitation, organizing, writing and networking skills
- Experienced in budget management, event planning, fundraising and evaluation methods
- Proven successful in both collaborative and individual work settings
- Proficient in Microsoft Office, computer troubleshooting, and database management
- Proficient in Final Cut, Adobe Creative Suite, Autodesk software, and with scripting languages HTML, JavaScript and CSS

WORK EXPERIENCE

- 2009-10 **Adjunct Faculty:** University of Baltimore
Teaching "ARTS101: Music and Art as Craft" to first year students as part of a Learning Community with the theme "Baltimore Arts and Society." Class objectives are to give students an overview of art history and theory, how the arts impact communities and Baltimore specifically, and for students to develop their own understanding of art's importance.
- 2009-10 **Art Coordinator and Consultant:** University of Baltimore, "The Baltimore Song" Project
Assisting in the coordination of a multi-disciplinary art project funded by UB's Baltimore Renaissance Seed Scholar Fund, primarily working with MICA in completing a community-based mural as part of a traveling exhibit, and a dance performance with Peabody, UMBC, Station North, and local grade schools.
- 2010 **Baltimore Site Assistant:** Partners In Care Maryland, Inc.
Assist in contacting and providing services to senior citizens in the Baltimore area (mostly Brooklyn, Curtis Bay, and Cherry Hill neighborhoods), building and maintaining partnerships with neighborhood associations and groups, program planning and implementation for the Warm Houses program in Brooklyn, Baltimore (with support from Art with a Heart).
- 2010 **Art Coordinator/Youth Worker:** Y of Central Maryland
Coordinating after-school art programming and special workshops part-time for both Y and community members at the Weinberg Family Center. Duties include developing curriculum, teaching, fundraising, promotions and recruitment.
- 2010 **Art Instructor:** Art with a Heart
Teaching art classes at various sites throughout Baltimore City, which currently include Partners In Care (a non-profit assisting senior citizens in the Brooklyn neighborhood) and the University of Maryland's Children's Clinic.
- 2007-09 **Community Artist:** University of Baltimore/Community Arts Corps (AmeriCorps)
Developing and implementing a mosaic project related to University of Baltimore's "Baltimore '68: Riots and Rebirth" initiative by involving individuals impacted by the 1968 Riots, assisting with logistics for the "Baltimore '68" Conference held in April 2008, redesigning the "Baltimore '68" web archive, preparing winning award applications for "Baltimore '68", organizing projects and walking tours through the Central Baltimore Higher Education Collaborative
- 2009 **Teaching Assistant:** University of Baltimore
Assisting with teaching, planning and grading for Prof. Joseph McNeely's Community Studies and Civic Engagement 401/Economics and Real Estate 312 class for Spring 2009
- 2007 **UMBC Artweek 2007 Committee Chair:** Commons Operations
Organized and coordinated a weeklong series of events promoting the arts at UMBC in the Commons Building. Events included workshops, performances, a 3-floor exhibit of student work, and more.
- 2007 **Assistant Instructor:** Wide Angle Media
Instructing inner-city school children (ages 10-15) how to express themselves through digital media; specifically teaching the technical aspects of video equipment/editing, encouraging public speaking, and facilitating peer-to-peer education.

ARTICLES AND PUBLICATIONS

- 2009 "One Mosaic, Many Voices: A Reflection on the Baltimore '68 Mosaic Monument," [The Public Historian](#), Pub. University of California Press, Volume 31, Number 4, November 2009.
- "One Mosaic, Many Voices: Piecing Together the Story of Baltimore's 1968 Riots," [Community Arts Perspectives: A Publication of the Community Arts Convening and Research Project](#). Pub. Community Arts Network and Maryland Institute College of Art. Volume II, Number 2, October 2009.
- 2008 "A New Beginning: The Evolving Relationship between Artist and Community," [Community Arts Perspectives: A Publication of the Community Arts Convening and Research Project](#). Pub. Community Arts Network and Maryland Institute College of Art. Volume I, Number 5, October 2008.

LEADERSHIP AND EXTRACURRICULAR ACTIVITIES

- 2008-10 Nana Projects, Volunteer: *Stilt-walking, lantern making, etc. for community parades and events*
- 2009 Nicaragua Summer Travel Intensive w/MICA: *Taught high school students in San Juan de Limay, Nicaragua how to produce and edit documentary films about their town and history*
- 2007 Village Learning Place: *MA in Community Arts Summer Residency/Art Instructor*
- 2004-05 LeaderShape (National Leadership Retreat): *Co-facilitator (2005), Participant (2004), Welcome Week Leader (2004)*
- 2003-06 UMBC Visual Arts Council of Majors (ArtCOM): *President (2004-06), Vice-President (2003-04)*

HONORS AND AWARDS

- 2009 American Association of State and Local Historians' "Leadership in History Award" and "WOW Award", awarded to the University of Baltimore for "Baltimore'68: Riots and Rebirth"
- 2009 National Council on Public History's "Outstanding Project Award", awarded to UB for "Baltimore'68" Martin Luther King, Jr. Day of Service Grant Recipient, Awarded by the MD Governor's Office on Service and Volunteerism
- 2007-08 Blaustein and MA in Community Arts Scholarships Recipient
- 2006-07 UMBC Undergraduate Research Award Grant (URA), "Public Art as Catharsis: Interactive Sculpture and Community Outreach," *Traum Baum* Interactive Installation granted by the siteMaryland Initiative and the URA Award
- 2005-07 Fellowship, Imaging Research Center, UMBC
International Golden Key Honor Society, Inducted Member
- 2003-04 National Society of Collegiate Scholars, Inducted Member

SCREENINGS AND EXHIBITIONS

- "What's Your War?" Exhibition:** Group exhibition of Baltimore and NYC artists, installation of "In Opposition of the Mind Killer (War on Fear)," mixed media, Load of Fun Gallery, July/August 2010
- Baltimore Song Project Mural:** Prop in "A Dance Called Baltimore," performed in the Echo Gallery, The Historic North Avenue Market, August 2010
Exhibited in "Concatenation (disambiguation)," Charles Theatre Garage, Artscape 2010
Collaborative mural kiosk exhibited in Baltimore's Penn Station, March 2010
- Baltimore '68 Mosaic Monument:** Permanent installation at the Y of Central Maryland's Harry & Jeanette Weinberg Family Center, installed Fall/Winter 2009
- A Public Space: Hopkins Plaza:** Contributed photo to a collaborative exhibition organized by Paul Druecke, exhibited on the Charles Street Bridge, Artscape 2009
- "Tener Valor" Nicaragua/MICA Exhibit:** Showing of two community documentaries, a personal video collage entitled "luvia/rain," Marmolina sculpture, photograph series, MICA Brown Center, September 2009
- "Connecting the Dots" Exhibit:** Work from the 08/09 Community Art Corps/AmeriCorps year, MICA, July 2009
- "One Mosaic: Many Voices" Exhibit:** Baltimore '68 Mosaic and Documentary, UB Langsdale Library, January-April, 2009
- Community Arts MA Thesis Exhibit:** Baltimore '68 Mosaic and "Our Home Reclaimed: Baltimore Through Our Eyes" video/animation, MICA, Brown Center, July-August 2008
- Village Learning Place Youth Exhibit:** Baltimore Artscape, Summer 2007
- Shout! (animation/video):** Bring on the Brass! 2006-07, Collaboration between the Baltimore Symphony Orchestra and IRC Fellows
- Traum Baum (installation/sculpture):** siteMaryland 2006, Baltimore Museum of Art
- Written in Stone, Danced on the Body:** Dance performance collaboration between VPA 410 students, the Charlestown Retirement Community, Liz Lerman Dance Exchange, and the Kyoto Art Center, 2005